



Tendency in Men's Apparel toward Novelty Treatments

For the fall and winter season one can hardly say there are style changes in the men's fashions. It would be more accurate to say there are style developments, for really the departures are but a continuation of the trend indicated in the spring and summer styles. The outstanding thing so far as style features in suits and overcoats are concerned is a decided narrowing of the lapels. The very wide and semi-wide lapel has been done to death and this spring saw the receding toward less width. This fall we go even further in the reduction of this dimension and the very narrow and fairly short lapel is a predominant note of fashion variation. Of course some of the suits shown have only two buttons which would ordinarily call for a longer lapel, but this season the bottom button is much farther away from the bottom of the coat than has been the case in previous seasons, this permitting a considerably shorter lapel even on the two-button coats. This tendency toward shorter lapels and closer set buttons will necessarily give the effect of a longer skirt to the coat. On this shorter and narrower lapel all designers seem to be in accord, but there is divided opinion as to the shape of the lapel. Some designers lean toward the peaked lapel, others to the square cut, so that your personal preference in this regard can be exercised as you will have both sorts to choose from.

Another feature of growing importance is the tendency toward slanting pockets. This is very marked in the models launched by those designers whose productions always influence the

styles. This is seen in both pockets with flaps and the patch pocket varieties. The slant in the pocket for this season, therefore, must be taken as a touch of smartness. Many coats show vents on the sleeves and this tendency promises to displace cuffs. Very few cuffs are shown, button decoration, however, is a popular embellishment of the fall suits, two and three button schemes will be easily the most popular for fall and winter. Vests will be mostly without lapels. There has been a growing impression that vests with lapels have had their run—a better run really than they deserved, as vest lapels were not graceful, not practical, and becoming easily awry and out of press they militate against careful grooming.

A collar on a vest does not add anything to its appearance and the vest is just as dressy and smart without it. Vests will be cut lower this fall. This must of necessity be so because the vest will come to about the same point as the coat lapel, and while the lapel on the coat is shorter this year to a considerable extent, still it is not so short that the bottom of it would only reach to the bottom of the vest of last winter. The vest, then, will be lower, and it will arrive at the point that meets the bottom of the lapel on the coat. Vest pockets are about the same as heretofore except that in some more extreme models the influence toward slanting pockets is extended to the vests. Vest bottoms vary even among the best designers. Some show a very sharp cut away vest with the bottom button left unfastened, which is supposed to

be the correct thing nowadays. Others do not have this very sharp line, but the vest in front parts away at both sides rather more slowly and gradually. This, however, is not a very important detail, hence the edict allows latitude in this respect.

So far as trousers are concerned there has been a certain tendency to swing back from the very narrow ones to the medium and rather wider one again. However, this tendency is of slow development so it will not be so marked this fall as it will be in a season or two to come. The exceptionally tight trouser has had its day for the present. There is also an attempt to eliminate the cuff on the bottom of the trousers. Just why the designers have come to this same decision cannot be learned, but let us hope it is because of the hygienic reason. Why these dirt and germ catchers should have been permitted this long stay receives no justifiable excuse. Opinion on one side holds that cuffs on the pants is an extra detail that is dressy. On the other side it is considered that the uncuffed pant is just as attractive, insofar as the way in which it hangs over the boot is concerned, and is not as much trouble to make. The pattern effects for fall extend over a wide gamut of designing ideas; however, very thin hairline stripes in lighter tones of the same color as the foundation color is a decided note. For instance, a fairly light shade of blue on a dark blue ground or a light grey stripe on a steel or elephant grey ground are popular effects. Grey, by the way, is forecasted as a very popular color for this fall. This, no doubt, is a compromise

to the dye situation, as high colors are very scarce and very expensive if the wearer expects the assurance of permanent color retention. Few mills and few manufacturers will guarantee fast colors in any priced fabrics; in truth the retailer who guarantees his color fast this season is laying himself open to considerable trouble and disappointment on the part of his customers, whereas if he is frank about it as the situation imposes, with the clear understanding that the public has by this time learned of the scarcity of fast color dyes, the public can be depended upon to meet the situation reasonably until such time as the importation of dyes from Germany is again established.

Now to turn to overcoats. There are two general styles, both well placed in the edicts for this fall. One is the slack or loose coat, and in this connection it looks as if the full box coat will have the advantage over the tight one, which is the other style overcoat that asserts its bid for popularity. It is felt in those quarters where these things are seriously and authoritatively discussed that the form fitting overcoat has enjoyed a long run and in accordance with the general scheme of fashions is about ready for retirement. Hence we see this season the loose back coat again introduced for men of all ages. This, however, must not be taken too arbitrarily, as many beautiful models of the pinch back, semi-form-fitting variety are shown, with and without belts and these are so attractively styled and beautifully tailored that they will find many adherents among the smartest dressers.

Narrower and shorter lapels will also be the scheme in overcoats. In fact, this will be more marked in overcoats than in the suits because of the extra wide lapels that have been the overcoat vogue in recent seasons. This tendency toward the narrower lapel does not mean it is merely a little narrower; it means that it is distinctly narrower. It is also much shorter and does not sweep down nearly as deep as the undercoat lapel. More coats this season will be made with three buttons than two. Shoulders are a trifle wider and there also appears a retention of the kimono coat of last winter in that many of the coats are being made seamless having no seams on the sleeve, back or fronts. Velvet collars will be fashionable to some extent, though many of the better

models forego this embellishment. Belted back coats and coats with cuffs on sleeves will be less common than last winter.

Mackinaws have become so popular and important an item in the young man's wardrobe that any resume of the fashions for fall and winter should include this garment. Color schemes in patterning show a tendency toward quieter and more subdued combinations. This does, by no means, suggest that there will be absence of prominent patterning, but merely that the very loud and outlandish combinations are not so common in the better lines. Whether this is due to a desire among men for more refined patterning or if it is merely less prodigality on the part

of the designers with the precious dyes, cannot be said. Nevertheless, instead of the bright reds, yellow, green and tan combinations the tones will be quieter but richer and softer. Rich browns with tan contrasts, dark grey with dark red contrasts, dark blue with black or lighter blue contrasts, dark green with olive contrasts will give an idea of the popular effects.

The models will be yoke Norfolks, pinch back effects without belts, mock belts or back belts. Yoke effects with three-piece detachable belts are also fashionable. A popular style that made its initial appearance last winter is the "skater" mackinaw with a mammoth pocket inserted inside the coat huge enough to contain a pair of skates.

"THE HABERDASHER'S" CORRECT DRESS CHART FALL AND WINTER, 1916-17

DAY DRESS										
OCCASION	COAT OVERCOAT	WAISTCOAT	TROUSERS	HAT	SHIRT AND CUFFS	COLLAR	CRAVAT	GLOVES	BOOTS	JEWELRY
DAY WEDDING, AFTERNOON, LUNCHEON AND MATINEE RECEPTION	Black Cutaway Chesterfield Overcoat	White or Tan Match Coat	Striped or Grey Woollen	High Silk with Felt Band	Stiff or Pleated White	Wing or Felt	Pearl, On-the-way, Ascot or Foulard and to Match Gloves	Pearl Suede or Glace Match Cravat	Patent Leather, Laced Calf or Buckle	Pearl or Moonstone Links, Studs and Cravat Pin
BUSINESS, LOUNGE AND MORNING WEAR	Jacket Chesterfield Overcoat	To Match Jacket or of Fancy Fabric	Match Jacket or of Grey Striped Fabric with Dark Jacket	Derby or Soft	Pleated or Neatly Fancy	Felt or Wing	Four in hand or Tie	Tan Cape or Chambray	Laced Calf or Buckle High or Low	Pearl, Gold or Jeweled Links Gold Chain
MOTORING, GOLF DRIVING, COUNTRY	Norfolk or Jacket Bolted or Chesterfield Overcoat	To Match Jacket or Fancy	To Match Jacket or of Grey Striped Fabric with Dark Jacket	Cap or Soft Hat	Neatly with or Soft Cuffs	Felt or Soft Collar	Four in hand or Tie Stock for Riding	Tan Cape or Chambray	Laced Calf or Buckle High or Low	Pearl or Gold Links Gold Chain
AFTERNOON TEA, CHURCH AND PROMENADE	Black Cutaway Chesterfield Overcoat	To Match Coat of Fancy Fabric	Grey Striped Woollen	High Silk or Soft	Pleated White or Fancy	Wing or Felt	Four in hand or Once-over	Grey Suede or Reindeer	Patent Leather, Laced Calf or Buckle or Buttoned Kid Tops	Gold or Jeweled Links, Studs and Cravat Pin
EVENING DRESS										
EVENING WEDDING, BALL, RECEPTION, FORMAL DINNER AND THEATRE	Swallowtail Cape, Skirted or Chesterfield Overcoat	White Single or Double Breasted of Fancy or Silk	Same Material as Coat	High Silk with Felt Band	Stiff Linen or Pique White	Poke, Wing or Lapel	White Tie of Plain or Foulard or of Linen	White Glace Reindeer White Cape for Theatre	Patent Leather, Laced Calf or Buckle or Buttoned Kid Tops	Pearl or Moonstone Links and Studs Platinum Bar Chain
COUNTRY DANCE, INFORMAL DINNER, CLUB STAG, AT HOME DINNER	Jacket Black or Oxford Chesterfield Overcoat	Black or Oxford Single or Double Breasted	Same Material as Jacket	Derby or Soft	Pleated White or Pique or Linen	Felt or Wing	Black or Silk Tie	Grey Suede, Tan Cape or Chambray	Patent Leather, Laced Calf or Buckle or Buttoned Kid Tops	Gold or Jeweled Links and Studs Gold Bar Chain

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ORIENTAL BEAUTY ELOPES WITH AN OREGON MAN.

PORTLAND, Ore., Sept. 29.—Lee Fung, a rich merchant, woke up in his Astoria home and yelled up the stairs to his sixteen-year-old daughter, Nellie, the "noodle of his eye." No Chinese equivalent for "just a minute dad," waited back. Only echo answered Lee. The father dropped into the low English mode of reasoning and decided his daughter must

have gone away with that young Wong Kee boy, who had been burning the gas lately. He was right. Headless of Lee's objections that his daughter was too young to marry, Wong Kee had sneaked the girl out of town in an elopement. Lee took the next train for Portland and invoked the aid of the police to locate the elopers, but small good it did Lee, for young Wong showed them and Lee a new and sufficient marriage certificate in American style. Lee stormed, but forgave.

WIFE COULD NOT STAY AWAY FROM CABARETS

CHICAGO, Sept. 29.—Mrs. Helen Cowan lived one dreary, restless domestic week. Then she fled the bridal hearth for the cabarets. James B. Cowan, superintendent of the National Lead Company, obtained a divorce from her. He showed a letter in which his wife admitted many things. "A fellow in Detroit gave her a dia-

mond and an automobile," he said. "I had known her for eight years. She was 19 when I married her. She promised to stop dancing in cabarets, but after a week she went back to them, coming home at 1 and 2 o'clock in the morning. "Once I brought her home and she sat in the lap of a young fellow all the way on the elevated. She smoked continually."

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